

à Monsieur Léonce de SAINT - MARTIN  
Organiste de Notre-Dame de Paris

# Rosace

En violet, dans la pénombre du soir

René BLIN  
(1884 - 1951)

Réc. : Trompette 8'  
Pos. : Gemshorn 8' Bourdon 8' Flûte douce 4'  
G.O. : Flûte 8'  
Péd. : Soubasse 16' Bourdon 8'  
Copula G.O. / Pos.  
Tirasse G.O.

Andante ♩ = 72

The musical score is written for piano and organ. It consists of three systems of music. The first system (measures 1-9) begins with a piano part marked *P. mf* and an organ part. The piano part features a melodic line with a *cresc.* marking. The organ part provides harmonic support. The second system (measures 10-18) continues the piano part with a *dim.* marking and includes a *G.P.* (Grand Piano) section with the instruction *revenir au 1<sup>o</sup> mvt*. The third system (measures 19-27) is marked *Poco animato* and includes a *Rec.* (Recitativo) section with the instruction *un peu en dehors*. The organ part in the third system consists of sustained chords.

29

- Trompette  
+ Gambes  
V. Célestes

**a Tempo**

*cédez*

R. **mp**

- Tirasse G.O.

38

**f**

46

**a Tempo**

*cédez*

*dim*

*e*

*rall*

*poco a poco*

**pp**