

47. Mag ich Unglück nicht widerstahn

Johann Pachelbel
(1653-1706)

The image displays the first 15 measures of a musical score for the piece 'Mag ich Unglück nicht widerstahn' by Johann Pachelbel. The score is written for a grand piano, featuring a treble clef and a common time signature (C). The music is in a major key, indicated by one sharp (F#). The score is divided into three systems of six measures each. The first system (measures 1-6) begins with a treble clef and a common time signature. The second system (measures 7-12) starts with a measure rest in the treble clef, followed by a key signature change to one sharp (F#) in the bass clef. The third system (measures 13-15) continues in the same key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

22

Musical score for measures 22-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff features a bass line with eighth and sixteenth notes, including a prominent F#4. The piece concludes with a double bar line.

29

Musical score for measures 29-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff continues with quarter notes D5, E5, and F#5. The bass staff features a bass line with eighth and sixteenth notes, including a prominent F#4. The piece concludes with a double bar line.

36

Musical score for measures 36-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff continues with quarter notes G5, A5, and B5. The bass staff features a bass line with eighth and sixteenth notes, including a prominent F#4. The piece concludes with a double bar line.

43

Musical score for measures 43-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff continues with quarter notes C6, B5, and A5. The bass staff features a bass line with eighth and sixteenth notes, including a prominent F#4. The piece concludes with a double bar line.