

A mon ami le D^r DANTAN

Fuguette sur l'Ave maris stella

Abel DECAUX

(1869-1943)

Récit : Cor de nuit, Flûte 4'
G.O. : Bourdon 8', Flûte 8'
Ped : Basses douces de 8' et 16'
Claviers accouplés

Organiste du G.O. de la Basilique du Sacré-Coeur
Professeur à la Schola Cantorum

Pas trop lent

The first system of the musical score is in 3/2 time. It features a treble clef staff with a key signature of one flat (B-flat) and a bass clef staff. The treble staff begins with a whole rest, followed by a series of eighth and quarter notes. The bass staff contains whole rests for the first five measures, then begins with a half note G2, followed by quarter notes.

11

The second system continues the piece. The treble staff has a melodic line with eighth and quarter notes, some with slurs. The bass staff provides a harmonic accompaniment with quarter and half notes.

Tirasse G.O.

This section is a single staff in the bass clef, labeled 'Tirasse G.O.'. It contains a simple harmonic line with half and quarter notes.

18

The third system continues the piece. The treble staff features a melodic line with slurs and rests. The bass staff provides a harmonic accompaniment with quarter and half notes.

25

Récit

33

G.O.

G.O.

G.O.

rall. molto

41

Lent

Récit : Gambe et voix céleste seules

p

cresc.-----

rall.

Sans tirasse

Tirasse